

Honors World Literature Summer Packet

Welcome to Honors World Literature, I'm so thankful you're here.

This school year, we will read several world literature texts. Each of these works will allow us to discuss and better understand the diversity of our world and the human experience. We will read and study these texts in light of Biblical truth.

The best way for us to do that, is by also *reading* scripture. The Bible is the only true, universal text. We'll start *in the beginning*, and continue to study the literature of the Bible alongside many other texts.

My prayer is that you read the scripture with a humble heart, ready to let the Holy Spirit reveal God's truth to you.

Read:

—Genesis 1–3 and John 14–15, 17–20, Matthew 28

—“The Danger of a Single Story”

—“When Mr. Pirzada Came to Dine”

Complete the comprehension and analysis questions for each of the texts.

How should we understand Genesis 1:27 in regards to the relationship between men and women?

How should we understand Genesis 1:27 in regards to the way we view ourselves?

In Genesis 2, the author briefly departs from the creation narrative to include the statement in verse 24; what is the purpose of this inclusion?

What information does the narrator provide to the reader that the people of the story (Adam & Eve) do not realize?

John

What metaphor does Jesus use in John 15? What does he use this metaphor to explain?

What old testament scripture does the author of John reference? Why does the author include this reference?

Matthew

Compare and contrast John 20 with Matthew 28; consider what each author includes in the resurrection telling and different details they each provide.

“The Danger of the Single Story”

What does the speaker mean when she refers to the “single story?”

What “single story” did Adichie have about Fide?

What “single story” did Adichie’s college roommate have about her?

What does Chimamanda Ngozi Adichie say is the danger of the “single story?”

What is the problem of stereotypes?

What connection does Adichie make between literature and avoiding “the danger of the single story?”

How does Adichie use personal stories to convey her message? How did these stories influence her message? (including the stories versus simply telling the audience they should read many different types of stories.)

“When Mr. Pirzada Came to Dine”

Who is the narrator?

How old is she?

Why do you think Lahiri, the author, chose to tell the story through the perspective of a child? How might this choice of narrator change the way the reader understands the story?

List 5 Key Facts that the narrator reveals about Mr. Pirzada's family, occupation, and origin.

Where is Dacca?

What is happening there?

Why does Mr. Pirzada come to dinner?

When Lillia begins to show interest in learning about Pakistan at school, how does her teacher respond?

Why do you think Lahiri chose to emphasize the teacher's response?

Why does Mr. Pirzada seem worried about Lilia going trick or treating?

What are his thoughts on the term "thank you?"

How does Lahiri use symbolism in this story? Identify and explain at least one symbol she utilizes in the story.
