



Honors Freshman English

Summer Reading Assignments

2024-2025

Summer Reading book:

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Assignment #1

DIRECTIONS FOR DIALECTIC JOURNAL

You will write a dialectical journal (A dialectical journal is a journal in which the student keeps records of their observations and reactions. The dual-entry journal requires students to think more deeply about complex concepts) as you read. This is where that composition notebook comes into play.

1. On each page, draw a line down the middle.
2. On the **left side** you will write something **from the text** (*Always include page numbers*). This could be interesting language, a passage, quotation, key event, critical fact, motif, conflict, an example of symbolism, or really anything that stands out to you as you are reading.
3. On the **right side** you will write something **from your mind** that relates to the quotation, motif, ect. on the left side. This could be a reaction, theory, prediction, comparison, explanation, or a discussion of significance.
 - a. **The minimal number of responses on the right side of the page is 3 sentences per text, and there should be at least 1 entry per chapter.** You should also be prepared to discuss your entries as a class on the first week of school.
 - b. **As you write your response to the text, label the response as follows. No response outside of this list, or a response that does not follow the accompanying instructions will earn points:**
 - i. **(R) Reaction** – Describe what the passage makes you think or how it makes you feel and why.
 - ii. **(CH) Characterization** – Analyze details or dialogue used to show you aspects of the identities of the characters.

- iii. (CO) **Connection** – Make connections to other places in the novel or to your life, or to the world, or another story that you have read.
- iv. (P) **Prediction** – Anticipate what will occur based on what is in the passage.
- v. (LD) **Rhetorical/Literary Device** – analyze how the author’s use of said device contributes to the purpose or theme of the text.
- vi. (RE) **Reflect** – Think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just about the way things are?
- vii. (T) **Theme** – Determine the passage contributes to the author’s overall message or messages about some aspect or aspects of life.
- viii. (M) **Mood** – Determine the way the passage establishes the mood or tone of a scene and explain how that might be important.
- ix. (Q) **Ask questions about what is happening**, what detail might mean, or things you are curious about.

- 4. *Your journal is due on the first day of school*, and will count as your first quiz grade.
- 5. A late submission will be 25 points off each day it is late.

TEXT	RESPONSE
<p>“The puddle had frozen over, and me and Cathy went stompin in it. The twins from next door, Tyrone and Terry, were swingin so high out of sight we forgot we were waitin our turn on the tire. Cathy jumped up and came down hard on her heels and started tap dancing. And the frozen patch splinter in every which way underneath was kinda spooky. ‘Looks like a plastic spider web,’ she said. ‘A sort of weird spider, I guess, with many mental problems’” (35).</p>	<p>(CH) In this first paragraph of the story, Bambara indirectly characterizes the narrator using rural Southern dialect to let us know that the story is set in the South and the narrator is not necessarily educated. The reader learns that the characters are children from the activities the speaker describes. The imagery (LD) of the puddle freezing over, which lets the reader know that it is winter and really like the imagery of the splintering puddle and the “tap dancing” (M) establishes a humorous and lighthearted mood at the beginning of the story. This reader wonders if the mood will stay light hearted.</p>

Do this assignment as you read!! It will be much easier and will aid in your reading of the text if you do. As tempting as it is, do not procrastinate or rush this assignment. It will be way more enjoyable if you do it leisurely throughout the summer.

Here are the expectations (Rubric):

- Extra effort is evident.
- Your left side entries are relevant, important, and thought provoking.
- You can “read between the lines” of the text (inference).
- You consider the meaning of the text.
- You create new meaning through connections with your own experiences or other texts. You carry on a dialogue with the writer. You question, agree, disagree, appreciate, and object.**This is important**
- Sentences are grammatically correct with correct spelling and punctuation.
- Each response is labeled correctly.

Assignment #2

Reading reflection

Directions: Write a three paragraph reflection surrounding the themes of Dr. Jekyll and Mr. Hyde. This is less structured than the dialectic journal but it is intended to make you think back to the themes and value of the book. In your reflection you should write about your thoughts around the book and answer the following questions throughout your reflection: Is humanity drawn towards evil? How is Dr. Jekyll an exaggeration of the reality of the duality of humanity? Do we all have a Dr. Jekyll and a Mr. Hyde inside of us? What is the moral of Dr. Jekyll and Mr. Hyde?

The reflection is also due on the first day of class. The same late policy as the journal applies to this assignment as well. This will be your first classwork grade but will count twice in the grade book. It must show higher levels of analysis and critical thinking.