10th Grade World Literature Honors **Mrs. Laurel Jeremiadoss**
Summer Reading Assignment
Summer 2026

Welcome to Honors World Literature! This school year, we will read several world literature texts. Each of these works will allow us to discuss and better understand the diversity of our world and the human experience. We will read and study these texts in light of Biblical truth. The best way for us to do that, is by also *reading* scripture.

2 Timothy 3:16 says, *"All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the servant of God may be thoroughly equipped for every good work."* The Bible is the ONE and ONLY true, inerrant universal text.

We'll start in the beginning and continue to study the literature of the Bible alongside numerous other texts. My prayer is that you read the passages with a humble and teachable heart, ready to let the Holy Spirit reveal God's truth to you so you may be equipped for every good work as a follower of Christ!

To prepare for World Literature, you will have **4 assignments**:

1) **Read** and **Annotate** "Oedipus Rex" (p, 3-87) from the book *Sophocles: The Oedipus Cycle: Oedipus Rex, Oedipus at Colonus, Antigone,* translated by Dudley Fitts and Robert Fitzgerald. You will need to purchase a copy of this book on your own. (We will use it again later in the year when we get to our *Antigone* unit.) Use your Notice and Note techniques for annotating.

Book Details:
- **Publisher:** Mariner Books; 1st edition (November 1, 2002)
- **ISBN-10 :** 015602764X
- **ISBN-13 :** 978-0156027649

2) Choose an **assessment from the Choice Board** and follow those instructions to complete it to show your understanding of "Oedipus Rex".

3) **Bible as World Literature: Read and annotate** Genesis 1-3, John 14-15, and Matthew 28. Answer the accompanying questions on the attached handout.

4) **TED Talk "The Danger of a Single Story"**: Watch the TED Talk at the link below. As you watch, answer the questions on the handout.
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story

******All 4 of these assignments are due the second day of school at the beginning of class.******

SUMMER WORK TEST:
On the second day of school, you will have a test over *Oedipus Rex*.

PLAGIARISM and the USE of AI:
Warning against plagiarism and using AI for completing assignments: **Don't do it!**

Here is the school's policy directly from the handbook. If AI or plagiarism is detected, we will follow the school policy.

The usage, or deployment of AI-based software or applications on any assignment is prohibited. This includes any software or application that incorporates an AI algorithm, machine learning, or natural language processing. The use of AI for unauthorized purposes, such as cheating, plagiarism, or academic dishonesty, will result in an immediate zero for a grade. These consequences will apply to any amount of AI used in the student's work.

Oedipus Rex Choice Board

Playbill Design - Create a Playbill for this drama that you think best represents one or more of the major themes, and write an analysis explaining how the image connects to the play's themes.	**Checklist for Playbill Design** • Create original Playbill on quality paper (8.5x11 or larger). • Write an analysis that is 250-300 words, typed on a Google Doc on how the images connect with themes from the play.
Poem - Write a poem response to the play you read, and write an artist's statement, explaining the connection between the poem and the play.	**Poem Checklist** • Compose your poem (at least 200 words) • Write an artist's statement (200 words), explaining the poem's connection to the play.
Playlist—Create a 10-song playlist or soundtrack for the play. Provide a rationale for each selection.	**Playlist Checklist** • Choose 10 songs that pair with the play • Write a rationale for each song, 50 words or more, that could connect to theme, conflict, or character. • Five of the rationales should have direct quotes from the lyrics.
Make a Movie! - Act out one of the scenes from the play. With classmates or on your own, choose one of the scenes in the play and act it out, speaking and acting as the characters. Go for the Oscar! Sets and costumes encouraged! Film it.	**Movie Checklist** • Create and film your scene • Write an artist's statement, 150 words or more, explaining the choices you made in choosing and creating your movie. • (This is not a group project! If classmates help you, they do not get to count it as theirs!)

Video Monologue - Create a 5-minute video recording of yourself, introducing the plot of the play, reading and analyzing a key passage, analyzing character development/theme, and recommending it to another reader. Excellent public speaking skills required!	**Video Monologue Checklist** 1. Introduce the plot (don't spoil the end!) 2. Read and analyze a key passage 3. Analyze overall character development 4. Recommend to another reader. 5. Include a visual to engage the audience and speak persuasively!
Creative Writing: Scene Flip - Choose an important scene you identified with or you believe best represents a major theme of the play. Rewrite that scene so it is told from the **perspective of a different character** from the drama in a way that demonstrates your understanding of that character's personality and perspective.	**Creative Writing Checklist** • Include the original text of the scene • Explain why you chose this scene (at least 100 words) • Rewrite the scene (250-500 words, can use the same dialogue with new characters' perspective/thoughts)
Beautiful Words - As you read, take note of beautiful words: phrases, sentences, paragraphs, punctuation, dialogue-anything! Create a running list. Which sentences grab your attention? Which sentences make you FEEL something? Then, create a visual representation of these words you love!	**Beautiful Words Checklist** • Create a list of 15 - 20 moments of beautiful language (phrases, sentences, paragraphs, dialogue) • Make a collage of all these words, which correlate with the play's message//setting.
One-Pager - Construct a one-pager on a piece of art paper or poster board (preferably larger than 8.5 x 11) in which you detail themes and characterization from the play	**One-Pager Checklist** Should be 50% text (cited) from the play and 50% artwork. Be creative. Be colorful. Be original!
Fine Arts Project - Create a piece of art or musical composition that reflects a theme from the play.	**Fine Arts Checklist** • For artwork, use oil, pastels, acrylics, charcoal, etc., to convey a theme from the play. The theme must be represented well. • Artwork should be 8.5 x 11 or larger • For musical composition, create an original composition and record yourself playing it.

Podcast: Create a podcast (5-10 minutes) introducing the plot of the play, reading and analyzing a key passage, analyzing character development/theme, and recommending it to another reader. Excellent public speaking skills required! Incorporate interviews, expert opinions and advertisements relevant to the time period and culture of the play.	**Podcast Checklist:** 1. Introduce the plot 2. Read and analyze a key passage 3. Analyze overall character development 4. Interviews, expert opinions incorporated 5. Advertisements relevant to play period 6. (This is not a group project! If classmates help you, they do not get to count it as theirs!)
Comic Book: Choose a Scene from the play to create a visual story in comic book form that illustrates key concepts, using characters and dialogue to illustrate a key theme and characterization.	**Comic Book:** • A full scene is represented from the play • All characters are depicted with their appropriate dialogue and characterization • Your pictures are colorful and detailed • A key theme is illustrated

GENESIS 1

The Beginning

1In the beginning God created the heavens and the earth. 2Now the earth was formless
and empty, darkness was over the surface of the deep, and the Spirit of God was
hovering over the waters.

3And God said, "Let there be light," and there was light. 4God saw that the light was
good, and he separated the light from the darkness. 5God called the light "day," and the
darkness he called "night." And there was evening, and there was morning—the first
day.
6And God said, "Let there be a vault between the waters to separate water from water."
7So God made the vault and separated the water under the vault from the water above
it. And it was so. 8God called the vault "sky." And there was evening, and there was
morning—the second day.

9And God said, "Let the water under the sky be gathered to one place, and let dry
ground appear." And it was so.

10God called the dry ground "land," and the gathered waters he called "seas." And God
saw that it was good. 11Then God said, "Let the land produce vegetation: seed-bearing
plants and trees on the land that bear fruit with seed in it, according to their various
kinds." And it was so. 12The land produced vegetation: plants bearing seed according to
their kinds and trees bearing fruit with seed in it according to their kinds. And God saw
that it was good. 13And there was evening, and there was morning—the third day.

14And God said, "Let there be lights in the vault of the sky to separate the day from the
night, and let them serve as signs to mark sacred times, and days and years, 15and let
them be lights in the vault of the sky to give light on the earth." And it was so. 16God
made two great lights—the greater light to govern the day and the lesser light to govern
the night. He also made the stars. 17God set them in the vault of the sky to give light on
the earth, 18to govern the day and the night, and to separate light from darkness. And
God saw that it was good. 19And there was evening, and there was morning—the fourth
day.

20And God said, "Let the water teem with living creatures, and let birds fly above the
earth across the vault of the sky." 21So God created the great creatures of the sea and
every living thing with which the water teems and that moves about in it, according to
their kinds, and every winged bird according to its kind. And God saw that it was good.
22God blessed them and said, "Be fruitful and increase in number and fill the water in
the seas, and let the birds increase on the earth." 23And there was evening, and there
was morning—the fifth day.

24And God said, "Let the land produce living creatures according to their kinds: the
livestock, the creatures that move along the ground, and the wild animals, each
according to its kind." And it was so. 25God made the wild animals according to their

kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds. And God saw that it was good.

26Then God said, "Let us make mankind in our image, in our likeness, so that they may rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals, and over all the creatures that move along the ground."

27So God created mankind in his own image, in the image of God he created them; male and female he created them.

28God blessed them and said to them, "Be fruitful and increase in number; fill the earth and subdue it. Rule over the fish in the sea and the birds in the sky and over every living creature that moves on the ground."
29Then God said, "I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food. 30And to all the beasts of the earth and all the birds in the sky and all the creatures that move along the ground—everything that has the breath of life in it—I give every green plant for food." And it was so.

31God saw all that he had made, and it was very good. And there was evening, and there was morning—the sixth day.

GENESIS 2

1Thus the heavens and the earth were completed in all their vast array.

2By the seventh day God had finished the work he had been doing; so on the seventh day he rested from all his work. 3Then God blessed the seventh day and made it holy, because on it he rested from all the work of creating that he had done.

Adam and Eve

4This is the account of the heavens and the earth when they were created, when the LORD God made the earth and the heavens.

5Now no shrub had yet appeared on the earth and no plant had yet sprung up, for the LORD God had not sent rain on the earth and there was no one to work the ground, 6but streams came up from the earth and watered the whole surface of the ground. 7Then the LORD God formed a man from the dust of the ground and breathed into his nostrils the breath of life, and the man became a living being.

8Now the LORD God had planted a garden in the east, in Eden; and there he put the man he had formed. 9The LORD God made all kinds of trees grow out of the ground—trees that were pleasing to the eye and good for food. In the middle of the garden were the tree of life and the tree of the knowledge of good and evil.

10A river watering the garden flowed from Eden; from there it was separated into four
headwaters. 11The name of the first is the Pishon; it winds through the entire land of
Havilah, where there is gold. 12(The gold of that land is good; aromatic resin and onyx
are also there.) 13The name of the second river is the Gihon; it winds through the entire
land of Cush. 14The name of the third river is the Tigris; it runs along the east side of
Ashur. And the fourth river is the Euphrates.

15The LORD God took the man and put him in the Garden of Eden to work it and take
care of it. 16And the LORD God commanded the man, "You are free to eat from any tree in
the garden; 17but you must not eat from the tree of the knowledge of good and evil, for
when you eat from it you will certainly die."

18The LORD God said, "It is not good for the man to be alone. I will make a helper
suitable for him."

19Now the LORD God had formed out of the ground all the wild animals and all the birds
in the sky. He brought them to the man to see what he would name them; and whatever
the man called each living creature, that was its name. 20So the man gave names to all
the livestock, the birds in the sky and all the wild animals.

But for Adam no suitable helper was found. 21So the LORD God caused the man to fall
into a deep sleep; and while he was sleeping, he took one of the man's ribs and then
closed up the place with flesh. 22Then the LORD God made a woman from the rib he had
taken out of the man, and he brought her to the man.

23The man said,

"This is now bone of my bones and flesh of my flesh;
she shall be called 'woman,' for she was taken out of man."

24That is why a man leaves his father and mother and is united to his wife, and they
become one flesh.

25Adam and his wife were both naked, and they felt no shame.

GENESIS 3

The Fall

1Now the serpent was more crafty than any of the wild animals the LORD God had made.
He said to the woman, "Did God really say, 'You must not eat from any tree in the
garden'?"

2The woman said to the serpent, "We may eat fruit from the trees in the garden, 3but
God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and
you must not touch it, or you will die.' "

4"You will not certainly die," the serpent said to the woman. 5"For God knows that when you eat from it your eyes will be opened, and you will be like God, knowing good and evil."

6When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it. 7Then the eyes of both of them were opened, and they realized they were naked; so they sewed fig leaves together and made coverings for themselves.

8Then the man and his wife heard the sound of the LORD God as he was walking in the garden in the cool of the day, and they hid from the LORD God among the trees of the garden. 9But the LORD God called to the man, "Where are you?"

10He answered, "I heard you in the garden, and I was afraid because I was naked; so I hid."

11And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?"

12The man said, "The woman you put here with me—she gave me some fruit from the tree, and I ate it."

13Then the LORD God said to the woman, "What is this you have done?"
The woman said, "The serpent deceived me, and I ate."

14So the LORD God said to the serpent, "Because you have done this,

"Cursed are you above all livestock and all wild animals!
You will crawl on your belly
and you will eat dust all the days of your life.

15And I will put enmity
between you and the woman,
and between your offspring and hers; he will crush your head, and you will strike his heel."

16To the woman he said,

"I will make your pains in childbearing very severe; with painful labor you will give birth to children.

Your desire will be for your husband,
and he will rule over you."

17To Adam he said, "Because you listened to your wife and ate fruit from the tree about
which I commanded you, 'You must not eat from it,'

"Cursed is the ground because of you; through painful toil you will eat food from it all
the days of your life.
18It will produce thorns and thistles for you, and you will eat the plants of the field.
19By the sweat of your brow you will eat your food until you return to the ground,
since from it you were taken; for dust you are and to dust you will return."

20Adam named his wife Eve, because she would become the mother of all the living.

21The LORD God made garments of skin for Adam and his wife and clothed them. 22And
the LORD God said, "The man has now become like one of us, knowing good and evil. He
must not be allowed to reach out his hand and take also from the tree of life and eat, and
live forever." 23So the LORD God banished him from the Garden of Eden to work the
ground from which he had been taken. 24After he drove the man out, he placed on the
east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to
guard the way to the tree of life.

JOHN 14

Jesus Comforts His Disciples

1 "Do not let your hearts be troubled. You believe in God ; believe also in me.2My Father's house has many rooms; if that were not so, would I have told you that I am going there to prepare a place for you?3And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am.4You know the way to the place where I am going."

Jesus the Way to the Father

5Thomas said to him, "Lord, we don't know where you are going, so how can we know the way?"

6Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me.7If you really know me, you will know my Father as well. From now on, you do know him and have seen him."

8Philip said, "Lord, show us the Father and that will be enough for us."

9Jesus answered: "Don't you know me, Philip, even after I have been among you such a long time? Anyone who has seen me has seen the Father. How can you say, 'Show us the Father'?10Don't you believe that I am in the Father, and that the Father is in me? The words I say to you I do not speak on my own authority. Rather, it is the Father, living in me, who is doing his work.11Believe me when I say that I am in the Father and the Father is in me; or at least believe on the evidence of the works themselves.12Very truly I tell you, whoever believes in me will do the works I have been doing, and they will do even greater things than these, because I am going to the Father.13And I will do whatever you ask in my name, so that the Father may be glorified in the Son.14You may ask me for anything in my name, and I will do it.

Jesus Promises the Holy Spirit

15 "If you love me, keep my commands.16And I will ask the Father, and he will give you another advocate to help you and be with you forever—17the Spirit of truth. The world cannot accept him, because it neither sees him nor knows him. But you know him, for he lives with you and will be in you.18I will not leave you as orphans; I will come to you.19Before long, the world will not see me anymore, but you will see me. Because I live, you also will live.20On that day you will realize that I am in my Father, and you are in me, and I am in you.21Whoever has my commands and keeps them is the one who loves me. The one who loves me will be loved by my Father, and I too will love them and show myself to them."

22Then Judas (not Judas Iscariot) said, "But, Lord, why do you intend to show yourself to us and not to the world?"

23Jesus replied, "Anyone who loves me will obey my teaching. My Father will love them, and we will come to them and make our home with them.24Anyone who does not love me will not obey my teaching. These words you hear are not my own; they belong to the Father who sent me.

25 "All this I have spoken while still with you.26But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you all things and will remind you of everything I have said to you.27Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid.

28 "You heard me say, 'I am going away and I am coming back to you.' If you loved me, you would be glad that I am going to the Father, for the Father is greater than I.29I have told you now before it happens, so that when it does happen you will believe.30I will not say much more to you, for the prince of this world is coming. He has no hold over me,31but he comes so that the world may learn that I love the Father and do exactly what my Father has commanded me."Come now; let us leave.

JOHN 15

The Vine and the Branches

1 "I am the true vine, and my Father is the gardener.2He cuts off every branch in me that bears no fruit, while every branch that does bear fruit he prunes so that it will be even more fruitful.3You are already clean because of the word I have spoken to you.4Remain in me, as I also remain in you. No branch can bear fruit by itself; it must remain in the vine. Neither can you bear fruit unless you remain in me.

5 "I am the vine; you are the branches. If you remain in me and I in you, you will bear much fruit; apart from me you can do nothing.6If you do not remain in me, you are like a branch that is thrown away and withers; such branches are picked up, thrown into the fire and burned.7If you remain in me and my words remain in you, ask whatever you wish, and it will be done for you.8This is to my Father's glory, that you bear much fruit, showing yourselves to be my disciples.

9 "As the Father has loved me, so have I loved you. Now remain in my love.10If you keep my commands, you will remain in my love, just as I have kept my Father's commands and remain in his love.11I have told you this so that my joy may be in you and that your joy may be complete.12My command is this: Love each other as I have loved you.13Greater love has no one than this: to lay down one's life for one's friends.14You are my friends if you do what I command.15I no longer call you servants, because a servant does not know his master's business. Instead, I have called you friends, for everything that I learned from my Father I have made known to you.16You did not choose me, but I chose you and appointed you so that you might go and bear fruit—fruit

that will last—and so that whatever you ask in my name the Father will give you.17This is my command: Love each other.

The World Hates the Disciples

18 "If the world hates you, keep in mind that it hated me first.19If you belonged to the world, it would love you as its own. As it is, you do not belong to the world, but I have chosen you out of the world. That is why the world hates you.20Remember what I told you: 'A servant is not greater than his master.' If they persecuted me, they will persecute you also. If they obeyed my teaching, they will obey yours also.21They will treat you this way because of my name, for they do not know the one who sent me.22If I had not come and spoken to them, they would not be guilty of sin; but now they have no excuse for their sin.23Whoever hates me hates my Father as well.24If I had not done among them the works no one else did, they would not be guilty of sin. As it is, they have seen, and yet they have hated both me and my Father.25But this is to fulfill what is written in their Law: 'They hated me without reason.'

The Work of the Holy Spirit

26 "When the Advocate comes, whom I will send to you from the Father—the Spirit of truth who goes out from the Father—he will testify about me.27And you also must testify, for you have been with me from the beginning.

MATTHEW 28

Jesus Has Risen

1After the Sabbath, at dawn on the first day of the week, Mary Magdalene and the other
Mary went to look at the tomb.

2There was a violent earthquake, for an angel of the Lord came down from heaven and,
going to the tomb, rolled back the stone and sat on it. 3His appearance was like
lightning, and his clothes were white as snow. 4The guards were so afraid of him that
they shook and became like dead men.

5The angel said to the women, "Do not be afraid, for I know that you are looking for
Jesus, who was crucified. 6He is not here; he has risen, just as he said. Come and see the
place where he lay. 7Then go quickly and tell his disciples: 'He has risen from the dead
and is going ahead of you into Galilee. There you will see him.' Now I have told you."

8So the women hurried away from the tomb, afraid yet filled with joy, and ran to tell his
disciples. 9Suddenly Jesus met them. "Greetings,"he said. They came to him, clasped his
feet and worshiped him. 10Then Jesus said to them, "Do not be afraid. Go and tell my
brothers to go to Galilee; there they will see me."

The Guards' Report

11While the women were on their way, some of the guards went into the city and
reported to the chief priests everything that had happened. 12When the chief priests had
met with the elders and devised a plan, they gave the soldiers a large sum of money,
13telling them, "You are to say, 'His disciples came during the night and stole him away
while we were asleep.' 14If this report gets to the governor, we will satisfy him and keep
you out of trouble." 15So the soldiers took the money and did as they were instructed.
And this story has been widely circulated among the Jews to this very day.

The Great Commission

16Then the eleven disciples went to Galilee, to the mountain where Jesus had told them
to go. 17When they saw him, they worshiped him; but some doubted. 18Then Jesus
came to them and said, "All authority in heaven and on earth has been given to
me.19Therefore go and make disciples of all nations, baptizing them in the name of the
Father and of the Son and of the Holy Spirit,20and teaching them to obey everything I
have commanded you. And surely I am with you always, to the very end of the age."

Bible Passages Reflection Questions:

Respond thoughtfully to each question in 2-3 complete sentences.

Genesis

1. Write the first four words of Genesis (and the entire Bible). What is the significance of starting the creation narrative this way? What do you learn about God from this?

2. Consider why that phrase was included versus immediately starting the text with "God created." How do those first four words encourage us to understand the rest of the creation narrative in a specific way?

3. How should we understand Genesis 1:27 in regards to the relationship between men and women?

4. How should we understand Genesis 1:27 in relation to the way we view ourselves?

5. In Genesis 2, the author briefly departs from the creation narrative to include the statement in verse 24; what is the purpose of this inclusion?

6. What information does the narrator provide to the reader that the people of the story (Adam & Eve) do not realize?

7. How can you apply this passage to your life as a high school student?

John

1. What do you learn about God in these passages?

2. What do you learn about man?

3. How can you apply this passage to your life as a high school student?

4.What metaphor does Jesus use in John 15? What does he use this metaphor to explain?

5. What Old Testament scripture does the author of John reference? Why does the author include this reference?

Matthew

1. What do you learn about God in these passages?

2.What do you learn about man?

3. Summarize what happens in this passage from verses 1-15.

4. In vs. 18, what does Jesus mean when he says, "All authority in heaven and on earth as been given to me"?

5. Explain what Jesus means in vs. 19-20 when he says, "go and make disciples of all nations, baptizing them.....and teaching them to obey everything I have commanded you?"

6. How can you apply this to your life as a high school student?

TED TALK: "The Danger of a Single Story" Chimamanda Ngozi Adichie

Respond thoughtfully to each question in 2-3 complete sentences.

1. Adichie shares, *"So the year I turned eight, we got a new house boy. His name was Fide. The only thing my mother told us about him was that his family was very poor....we went to his village to visit, and his mother showed us a beautifully patterned basket made of dyed raffia that his brother had made. I was startled. It had not occurred to me that anybody in his family could actually make something. All I had heard about them was how poor they were, so that it had become impossible for me to see them as anything else but poor. Their poverty was my single story of them."*

Explain what Adichie means here.

Recall an instance when you had had impression of someone that was destroyed when you actually met them. Or, describe a time when you visited a place and had your expectations proven totally false.

2. Adichie refers to when she meets her US college roommate for the first time, *"What struck me was this: She had felt sorry for me even before she saw me. Her default position toward me, as an African, was a kind of patronizing, well-meaning pity. My roommate had a single story of Africa: a single story of catastrophe. In this single story there was no possibility of Africans being similar to her in any way, no possibility of feelings more complex than pity, no possibility of a connection as human equals."*

What was the "single story" that Adichie's college roommate had about her?

Have you ever made assumptions about someone based on his/her name or nationality? For example, Martinez (Spanish), Nguyen (Chinese), Patel (Indian), Murphy (Irish), Mohammed (Islamic).

3. Adichie later says, *"....if all I knew about Africa were from popular images, I too would think that Africa was a place of beautiful landscapes, beautiful animals, and incomprehensible people, fighting senseless wars, dying of poverty and AIDs, unable to speak for themselves and waiting to be saved by a kind, white foreigner. I would see Africans in the same way that I, as a child, had seen Fide's family."*

When you hear, "Africa," what images come to mind?

4. *Adichie says, "The problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story."* Explain what she means.

5. Name a stereotype about your culture, gender, or age group that is true, but incomplete.

What are some ways we can avoid falling victim to "a single story" and other stereotypes?

6. *Adichie explains, "But to insist on only these negative stories is to flatten my experience, and to overlook the many other stories that formed me."* What does she mean by this?

7. Adichie says, "*All my characters were white and blue-eyed, they played in the snow, they ate apples, and they talked a lot about the weather, how lovely it was the sun had come out."*

Name a story that you read as a child that fits Adichie's description of her early reading.

8. *"Now, I loved those American and British books I read. They stirred my imagination. They opened up new worlds for me,"* Adichie remarks.

Name a book from your childhood that "opened up new worlds" for you. It can be representative of another culture or a totally imagined world.

9. **Paraphrase the following in your own words:** *"I've always felt that it is impossible to engage properly with a place or a person without engaging with all of the stories of that place and that person. The consequence of the single story is this: It robs people of dignity. It makes our recognition of our equal humanity difficult. It emphasizes how we are different rather than how we are similar."*

10. **Paraphrase these statements.** *"Stories matter. Many stories matter. Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity."*

11. What is your takeaway from this talk?

12. What does the Bible have to say about this topic? Provide at least 1 Bible verse/ passage that addresses it and provide 2 pieces of commentary (your thoughts/opinions) on it.